

DOOM BEACH / CHOP CHOP CHOP CHOP CHOP CHOP CHOP

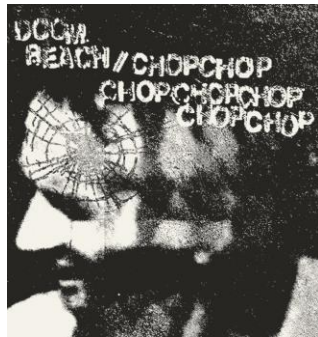
Connecticut "noise legends," and God's least favorite two-piece, **DOOM BEACH**, follow up their sophomore LP *Copperhead* with the release of four head-splitting songs in collaboration with **CHOP CHOP CHOP CHOP CHOP CHOP CHOP**.

Since their first release in 2019, **DOOM BEACH** have carved a path somewhere in the space between noise rock and screamo. Described as, "the sound of pain leaving the body," the high-volume two-piece channels the noisy, harsh atmosphere of bands like **The Body**, while blending in elements of punk and hardcore.

Clocking in at just 12 minutes in total, their split side is a blistering, head swelling, nail through the skull. Perfect for fans of sludge, noise, and having worms in your brain.

Pre-programmed blast beats, harsh feedback, violent screams, and flying silverware are all things one might find at a **CHOP CHOP CHOP CHOP CHOP CHOP CHOP** performance. Blending power-violence and harsh noise, this one man band out of Connecticut is unleashing 89 new songs on his side of a brand new split with **DOOM BEACH**.

Following up last year's *We Live as Ghosts* and *Insects are Crawling All Over My Body*, he branched out to each extreme corner of his sound on this release. While some tracks slow things down to the sludgiest depths, others are pure noise-core chaos. Regardless of which direction each particular minute of his side goes, it all comes off like a swift punch to the senses.



ARTISTS: Doom Beach / Chop Chop Chop Chop Chop Chop

[Split 12" Record]

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File Under: Dense Noise Rock / Cyber-Grind

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LP (Black & White Smash /300)

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